

Multi-Ad Creator2 1.6.2 Updater Read Me

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Multi-Ad Services, Inc.

Welcome to Multi-Ad Creator2 1.6.2. This Read Me document contains instructions for updating Creator2 1.5-1.6.1 to Creator2 1.6.2, as well as late-breaking information not found in the printed documentation. Multi-Ad Services also continually updates the Creator2 Web site. For the latest information on Creator2, visit our Web site at <http://www.creatorsoftware.com>.

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System Requirements and Updating Instructions

To install and launch Creator2 1.6.2 on your Macintosh computer, you need the following minimum hardware and software:

- Macintosh Operating System 7.6.1 or newer
- Power PC Processor
- 64 MB available RAM
- 40 MB available hard drive space
- CD-ROM drive

We recommend the following hardware and software for optimum use:

- Macintosh Operating System 9.0 or newer
- Power PC G4 processor or higher
- 128 MB available RAM or higher
- 100 MB available hard drive space or higher
- CD-ROM drive

Required Software-ColorSync

ColorSync must be installed on your system in order for Creator2 to work. Moreover, your version of ColorSync must be compatible with your Mac OS. Open the Control Panels folder to see which version of ColorSync is installed on your system (choose Apple Menu > Control Panels > Extensions Manager). Then, check the following:

- If you're using Mac OS 9, then you must use ColorSync 3.0.
- If you're using Mac OS 8.1 through 8.6, then you must use ColorSync 2.5 or 2.6.
- If you're using Mac OS 8.0 or older, then you must use ColorSync 2.5.

ColorSync Installers

If you're using Mac OS 9, ColorSync 3.0 is part of the default Mac OS 9 install. If you're using Mac OS 8.6 or older, you should already have ColorSync 2.5 or 2.6 installed on your system; do not upgrade to ColorSync 3.0 because it will not work with your system.

Recommended Software-ATM

We highly recommend that you have ATM installed on your system so Creator2 works properly. (Creator2 1.6 and newer are capable of launching without having ATM installed, but PostScript fonts will not be supported.) Moreover, be sure that your Mac OS is compatible with your version of ATM:

- If you're using Mac OS 9, then you must use ATM (Lite or Deluxe) 4.5.2 or newer. Previous versions of ATM will crash Mac OS 9 at startup.
- If you're using Mac OS 8.1 through 8.6, then you must use a version of ATM

- between 3.8.3 and 4.5.1 or a version newer than ATM (Lite or Deluxe) 4.5.2.
- If you're using Mac OS 8.0 or older, then you must use a version of ATM between 3.8.3 and 4.5.1.

ATM Installers for Mac OS 9

You can purchase ATM Deluxe 4.5.2 or newer, download a free upgrade from ATM Deluxe 4.5 or 4.5.1 to ATM Deluxe 4.5.2 or download a free version of the ATM 4.5.2 Lite installer at the following Web site:

<http://www.adobe.com/support/downloads/atmdmac.htm>. Double-click the appropriate ATM installer icon and follow the on-screen instructions.

Note: The ATM 4.5.2 Lite installer is on the Creator2 1.6.1 CD-ROM.

ATM Installers for Mac OS 8.6 or older

If you're using Mac OS 8.6 or older, you should already have a version of ATM between 3.8.3 and 4.5.1 installed on your system. If you're using Mac OS 8.6 or older, do not upgrade to ATM 4.5.2 because it will not work on your system.

Note: If you're using a version of ATM prior to 4.0.2, you'll need the SoftPress Type 1 Works extension. The Creator2 installer automatically installs this extension if you're using a version of ATM prior to 4.0.2.

Optional Software

You may install the following optional software:

Mac OS Easy Open™ - This control panel imports and exports text from other sources.

To install Mac OS Easy Open:

1. Locate the Mac OS Easy Open installer on your Mac OS 8.6 or older CD.
2. Double-click the Mac OS Easy Open installer icon and follow the on-screen instructions.

Updating Instructions

These instructions show you how to update Creator2 1.5-1.6.1 to Creator2 1.6.2 and retain the preferences you set in 1.5-1.6.1.

1. Turn off virus protection software and restart your computer.
2. Double-click the Creator2 1.6.2 Updater icon.
3. Click Continue.
4. Read the Creator2 1.6.2 Read Me and click Continue. The Creator2 1.6.2 Updater window appears.
5. In the Creator2 1.6.2 Updater window, specify a location for the updated program files:
 - If you have only one copy of Creator2 1.5-1.6.1 on your system, then accept the default Update Location.
 - If you have more than one copy of Creator2 1.5-1.6.1 on your system, then click on Select Folder. A Select File window appears, listing all Creator2 1.5-1.6.1 applications and the folders in which they are located. Select the Creator2 1.5-1.6.1 application you wish to update and click OK.
6. Click Update. A warning box appears telling you that no other applications can

- be running.
7. Click Continue. If you have open applications, the updater will close them. Progress bars appear telling you when items are placed on your Macintosh.
 8. If you need to halt the updater, click the Stop button.
 9. After a dialog appears telling you that the updating of Creator2 1.5-1.6.1 to Creator2 1.6.2 was successful, click Quit.
 10. Make sure that your Mac OS is compatible with the versions of ColorSync and ATM that are installed on your system. Read the instructions for "Required Software-ColorSync" and "Recommended Software-ATM" above.

Note about AppleScripts: You will not receive the most recent AppleScripts with this updater. However, you can download the updated AppleScripts from our Web site at <http://www.creatorsoftware.com>.

Starting Creator2 1.6.2

1. Open the Multi-Ad Creator2 folder in the location you specified.
2. Double-click the Creator2 icon. Now you can open a document or create a new one and start working.

Note: You were not assigned a 1.6.2 serial number for this upgrade. The updater installer used your 1.5 or 1.6 serial number when it updated your program files to 1.6.2.

Compatibility Issues

ATM and Mac OS 9 Compatibility

Mac OS 9 is incompatible with all versions of ATM earlier than 4.5.2. Creator2 requires ATM in order to display PostScript fonts. (Creator2 1.6 and newer merely ignore PostScript fonts if ATM is not present. Previous versions of Creator2 do not run without ATM.) Adobe has released new versions of ATM Lite and ATM Deluxe that are compatible with Mac OS 9. These both have a version number of 4.5.2. ATM Lite 4.5.2 is free and may be downloaded from Adobe at:

<http://www.adobe.com/support/downloads/atmmac.htm>. The installer for ATM Lite 4.5.2 is also on the Creator2 1.6.1 CD.

ATM Deluxe is a commercial product. A free updater to upgrade ATM Deluxe 4.5 or 4.5.1 to ATM Deluxe 4.5.2 is available to download from Adobe at:

<http://www.adobe.com/support/downloads/atmdmac.htm>.

ColorSync 3.0 and Mac OS 9 Compatibility

If you're using Mac OS 9.0, you must use ColorSync 3.0.

Note: The compatibility problems described in the following paragraph affect only those applications that use GXGraphics.

There are compatibility problems between Apple's GXGraphics Extension, which is installed and required by Creator2, and ColorSync 3.0, which is installed with Mac OS 9. These problems cause Creator2 1.5 and older to be unusable under Mac OS

9. They manifest as objects that do not appear on screen, draw in the wrong colors or color separate incorrectly. Creator2 1.6 and newer have been modified to avoid these incompatibilities and eliminate the problems.

ColorSync 2.5, 2.6 and System Compatibility

If you're using Mac OS 8.1 through 8.6, you must use ColorSync 2.5 or 2.6. (ColorSync 2.6 works only with Mac OS 8.1 through 8.6.) If you're using Mac OS 8.0 or older, you must use ColorSync 2.5.

Version 1.6.2 Improvements

Exporting Composite EPS Files

- DSC spot and process color lists are now written correctly for colorized (spot) grayscale graphics that are exported as composite EPS files.
- An element with a tint of a spot color (e.g., 30% orange) that is exported as a composite EPS file now separates onto the spot plate displaying the correct percentage of spot color (e.g., 30% spot color).
- An element that is exported as an EPS DCS2 file now properly displays on the spot color plate should the spot color have parentheses in its name. An example of this is "spot red (respect CMYK)."

Other Improvements

- Creator2 properly displays proxies in the trapping palette in OS9.
- A black and white TIFF graphic now properly detects clicks when it is given a foreground color of None.
- Creator2 accurately reports the scale of a placed graphic after its document file has been saved, closed, and reopened.
- Creator2 recognizes newly activated fonts when Font Reserve is used to activate fonts and the "Activate copies of fonts" checkbox in the Activation panel of the Font Reserve Browser Preferences dialog is turned on.
- The Save A Copy As dialog box now shows the 1.6 file format in addition to the 1.5 and 1.1 file formats.
- Creator files that contain groups now load faster in Creator2.
- To ensure proper loading of Creator files containing groups that have three or more levels of depth, Creator2 collapses them to two levels of depth.
- Creator2 properly places native Photoshop files that are created in Photoshop 5.x when the "Exclude Non-Image Data" option is selected in Photoshop's Save a Copy dialog box.
- Creator2 imitates the behavior of Creator 4.0 and earlier when relinking graphics files in the File Utilities dialog box. If you add graphics from other locations to a document that has existing graphics kept in and linked to the document folder, you can now update the links for the added graphics by selecting all graphics in the File Utilities dialog and copying everything to the document folder with "Relink to new location" checked. Creator2 will no longer report an error when told to copy a file to its current location.
- When you open a new document, Creator2 no longer hangs while drawing the palettes if you have no default document and no printer selected.

Version 1.6.1 Improvements

Converting Creator Documents

The following improvements have been made to the fidelity of converted Creator documents in Creator2 1.6.1:

- Creator2 accurately recognizes PANTONE™ colors when opening a Creator document that has been saved as a CIF file.
- The print option "Bleed Items at Edge" in Creator now properly carries over to Creator2 when opening a Creator file directly.

Other Improvements

- Creator2 documents that contain certain combinations of Type 1 fonts (e.g., Eurostyle Bold and Eurostyle Bold Oblique, which contains a copy of Eurostyle Bold), and that are exported to EPS with fonts embedded, now print without generating a PostScript error.
- Creator2 prevents crashes by no longer allowing users to apply a multi-line frame type to certain types of paths (e.g., straight lines that are in a multi-contour path).
- Creator2 allows scripted automated printing of multiple documents without interaction.

Version 1.6 Improvements

Launching without ATM

Creator2 1.6 is capable of launching without ATM being installed, but PostScript fonts will not be supported. A warning to that effect is given after startup.

Opening Creator Documents

Creator2 1.6 can open document files created by Multi-Ad Creator 3.7 and later without the need to export them as CIF first. This feature is accessed through the Open command or by dragging the icon of a Creator file over the icon for the Creator2 application.

Converting Creator Documents

Several improvements have been made to the fidelity of converted Creator documents in Creator2 1.6. Although there remain some unavoidable differences between the way Creator and Creator2 format documents, many of the common conversion problems have been fixed. This version of Creator2:

- Accurately positions the baseline of the first line of text in each text block in a converted document according to the settings in that document.
- Treats tabs the same way as Creator in converted documents during situations where there is no tab stop to align to.
- No longer pads the size of text blocks in documents converted from Creator.
- Applies text block scaling to tabs and margin settings accurately in most cases. There is still a case where this is not possible (text flows containing multiple text blocks with different scaling factors), but its occurrence should be rare.

- Correctly handles the conversion of kerning settings where there is a text size change (or a format change that is effectively a size change).
- Correctly handles the conversion of text set to small caps in Creator.
- Correctly converts patterns used in Creator documents.
- Has resolved the way some masking paths were used in Creator vs. Creator2. In addition, problems in the conversion from Creator cubic bezier masking paths to Creator2 quadratic bezier path elements have been fixed.
- Allows a text block to be told to wrap with respect to all overlapping elements, or an element to be told to wrap all overlapping text blocks with respect to it. In Creator2, you must establish specific wrapping relationships. This is now handled in the conversion process.
- Correctly loads locked elements from Creator.
- Properly converts colors that didn't convert before.

Clarifications

Clarifications in the Creator2 1.6.1 Read Me

Creator2 PostScript files that contain the embolden text style do not translate correctly into PDF files when using Acrobat Distiller 3.0 or 4.0. The Multi-Ad Creator2 1.6.1 Read Me incorrectly reported that Acrobat Distiller fixed this problem.

Clarifications in the Creator2 1.5 Supplement Manual

- Page 6: The text should say ATM® 3.8.3 or Later, not ATM® 4.0.2 or later.
- Page 46: You have to insert a page number character on a master spread so that the number in the "First Page Number" field appears in the Document window. When you print, you must specify the absolute page number.
- Page 54: The text should say that you must have a type style created before you can override the existing type style using the "Override character format" pop-up menu.
- Page 55: The text should say that the drop cap is a single letter that uses the type style "London font," not text style "London font."
- Page 56: The text should say that you may override the character format with type style, not text style.
- Page 61: The Hot Tip in the section "Grayscale Graphics Colorization" does not refer to grayscale EPS images.
- Page 92: The text incorrectly claims that the Gather for Output Script can make an EPS version of the document.
- Page 98: The on-screen previews for EPS graphics are preset by the application they were created in and are not affected by Color Matching settings until final output. The other graphics formats will update their on-screen previews on-the-fly to match the Color Matching settings. You will not notice the changes to the EPS graphics until they are printed.

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